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Never Stand Still



BUSTING THE ANZAC MYTH

How a national obsession has hijacked centenary commemorations of the Great War

RESOLUTION REVOLUTION

The super microscopes uncovering the secrets of life

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Helping patients come to terms with illness through 3D animation

THE BEAUTIFUL GAME

Is the 2022 Qatar World Cup worth dying for?



SOUND LUR AND SERPENT

“Four years ago I came across a wonderful collection of ancient musical instruments in the Deutsches Museum in Munich,” says Professor Andrew Schultz, Head of UNSW’s School of Arts and Media. “They included a Lur from the Bronze Age and some more recent Serpents.

“These old brass instruments have extraordinary primal shapes drawing on the horns of great beasts and the curves of snakes. While at the Museum I wrote a short poem in my sketchbook:

Sound lur and serpent. Strike drum and gong. Run! Fire breathes to swallow. Flee, while flee you can.

“A few months before that, the weather bureau issued Australia’s first ‘catastrophic’ bushfire rating. The two things – the presence of fire and the signalling power of brass and percussion – merged in my mind. The result is my most recent composition *Sound Lur and Serpent, for brass and percussion, Opus 98 (2014)*.”

The Sydney Symphony Orchestra, conducted by new Chief Conductor, David Robertson, will present the first performance of *Sound Lur and Serpent* during their tour of China in June and July.